

The musical score consists of six staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below each staff in Hangeul and Romanized Korean. The Romanized Korean uses the McCune-Russell system.

Staff 1:

Pa - re - - kho - soo - tyamp mor ko yev goo - si, un - gal za - gha - chans kots bash - do - ne - eets:

Staff 2:

Vor ke - ra - koyn kan zer - gi - nus bay - dza - ra - tssoo - tser soorp ze - ge - ghe tsee ar - yamp kov Kris - dos,

Staff 3:

yev unt yerg - nay - no - tsun gar - ke - tser ee sma ztass a - ra - ke - lots yev mar - ka - re - eets, soorp var - ta - be - dats:

Staff 4:

Ay - sor zho - gho - vyal task ka - ha - nay - eets, sar - ga - va - kats, tu - brats yev gle - ri - go - sats,

Staff 5:

khoonk ma - doo - tsa - nemk a - ra - chee ko, Der, ho - ri - nag usd hnoo - - mun Za - ka - ri - ay:

Staff 6:

Un - gal ar ee mench zkhun - gan - ver magh - tans, vor - bes zba - da - rakn A - pe - li, zNo - yi yev zA - pra - ha - moo.

Staff 7:

Pa - re - - kho - soo - tyamp ve - reen ko zo - rats, mishd an - sharzh ba - hya za - tor Hay - gaz - nyayts: